

*Mr Stow - 18th January 1933*

WA/Hmm/CM/82/6/737

Telephone

FOS.	DATE	INITIALS
SALE	18. 1. 33	Stow.
PURCHASE		
CHECKED	25. 7. 33	th
COLLECTED	12/33	th
RECEIVED	7/11/33	S.F.X.
ACCESSED		
PASSED		

181 MAR 1933

Old

OLD

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 18th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Stow. 194. 114*

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

1/4 3/4 1/2 3/4 2/4 2/4 2/4 2/4 2/4 2/4

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BUYER

AUCTIONEERS

Date

Mow Joshua

18/1/33

Lot	Amount		
	£	s.	d.
11	1	10	.
12		16	.
13		16	.
14	1	.	.
15		16	.
36A	1	10	.
36B		16	.
36C		16	.
36D	1	.	.

Lot	Amount		
	£	s.	d.
13/4	9	.	.
36E	1	.	.
38A	1	.	.
38B	1	.	.
38C	1	.	.
28D	1	.	.
<u>£ 14</u>			.

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# A CATALOGUE.

WEDNESDAY, JANUARY 18th, 1933,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

- 1 A folding portfolio stand, containing forty-nine coloured and other engravings, etchings, etc.
- 2 A folio containing a parcel of miscellaneous engravings, etc.
- 3 Another
- 4 Another
- 5 Another
- 6 A scrap book, and two engravings
- 7 Fifteen Boydell's Shakespearian engravings
- 8 Six—The Pilgrimage to Canterbury, and five others
- 9 A folio of miscellaneous engravings, etc., and six other engravings, etc.
- 10 A Portrait of Sir Walter Scott, *after Raeburn*, and four others
- 11 An album of over one hundred lithographs, etc., of native figures and ceremonies of America and British Colonies
- 12 A parcel of coloured lithographs and prints of native scenes and tortures, etc.
- 13 A parcel of engravings relating to America and tribes of Eastern countries
- 14 A large album of engravings and woodcuts depicting ancient customs and historical events of native tribes
- 15 A large parcel of lithographs and engravings relating to America, Africa, and the South Sea Islands
- 16 Nine coloured facsimiles, etc.
- 17 A large parcel of Victorian engravings
- 18 Three—The Mail Coach, and two others, *coloured*
- 19 Frank Paton etchings (30), and seventeen engravings, etc., *various*
- 20 Wensleydale, *etching*, by *Frank Short*, *after De Wint*
- 21 "Domestic Happiness," by *Inigo Young*, *after Hoppner*, *coloured*
- 22 An autographed crayon Portrait of Sir Henry Irving

- 23 Two—A proof etching, Alpine Bridge, *by Frank Brangwyn*, and another, *after W. Dendy Sadler*
- 24 A French engraving in colour, *after Chaillon*—"L'Hospitalite"
- 25 A set of six—Cock Fighting, *coloured aquatints, by and after N. Fielding*
- 26 A parcel of Dighton coloured caricatures
- 27 Five—Skating, and other coloured caricatures, etc.
- 28 Coloured and other caricatures, etc. *a parcel*
- 29 Napoleonic Battles, and ten Napoleonic coloured caricatures
- 30 Native costume and custom plates *a parcel*
- 31 Two scrap albums
- 32 Another two
- 33 Vanity Fair cartoons *a parcel*
- 34 Miscellaneous scientific and other book plates, maps, etc. *a parcel*
- 35 Early American and other maps *a parcel*
- 36 A parcel of water-colour sketches
- (309) 36A A large album of lithographs and woodcuts of native tribes of America and Eastern Countries
- (167) 36B A parcel of coloured lithographs and engravings relating to native customs and tortures of Africa, China and America
- (167) 36C A parcel of engravings of ceremonies, native figures and views of Africa, Egypt, and South Sea Islands
- (209) 36D An album of engravings and woodcuts depicting rites and ceremonies of native tribes
- (209) 36E An album of coloured lithographs, etc., relating to Java, America, and Eastern countries
- 37 Eleven—Two Persian Figure Subjects, *en gouache*, and nine Chinese drawings
- (209) 38 Scotch lithograph views, etc. *a parcel*
- (309) 38A A scrap-book of woodcuts of Native Customs and Tortures of North America, Africa and Egypt
- (209) 38B A parcel of engravings of Native Marriage Ceremonies and Funeral Rites of North West America, Central Africa and Egypt
- (209) 38C An album of prints of the Maori, showing Tattooing, also Customs of North America
- (209) 38D A parcel of engravings of Native Customs and Tortures of Africa and America
- 38E Two portfolios containing over three hundred prints—Portraits of Celebrities, Views in Egypt, Turkey, Switzerland, and Colonial, and old master drawings, and a book of engravings
- 38F Three—The Spinster, *after Romney*, and two other portraits



## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ROWBOTHAM .....	41	A View on Lake Lucerne
W. CRUICKSHANK .....	42	Apple Blossom and Birds' Nest
COX .....	43	A Landscape, cattle, etc.
UNKNOWN .....	45	A pair—Landscapes with ruins
C. P. COPELAND, etc.....	46	Three—A Landscape, and two others
GOODWIN.....	47	Sheep in a woodland
MOGFORD.....	48	Two—Tintagel, etc.
MOGFORD & MARSHALL...	49	Two—Landscapes
BUCIARELLI.....	50	A Figure Subject
DE HAAS .....	51	A Marine View
F. B. CROZIER.....	52	Two—Children, and a Landscape
W. R. BEVERLEY .....	52A	Two—A Moorland Scene with horse, cart and figures, and "A Wood- land Stream"
C. DIXON .....	52B	Two—"Southampton," and "The South Foreland"
UNKNOWN .....	52C	Two—A Religious Subject, and one other—A Nun
J. R. V. ....	52D	A Portrait of Emanuel Gaham van Breslauw, <i>signed</i>
T. M. RICHARDSON.....	52E	A Landscape
L. GERMO .....	52F	A Classical Figure Subject, <i>a fan mount</i>
A. MAUVE .....	52G	Ploughing
UNKNOWN .....	52H	A pair—Venetian Canal Views
ABDEL KADER .....	52J	A Winter Scene in the Black Forest

## PICTURES, ETC.

H. MOORE .....	53	Boats in the Channel, <i>panel</i>
NORWICH SCHOOL .....	54	A Landscape with figures
IBBETSON.....	55	Landscapes and Figures, <i>panels</i>
NORWICH SCHOOL .....	56	A River Scene with man fishing
NASMYTH.....	57	A River Scene with cattle, etc.
ITALIAN SCHOOL .....	58	An Italian River Scene with ruins and figures, <i>panels</i>
VERNET .....	59	A Harbour Scene—"Evening"
PARSONS .....	60	A Landscape
UNKNOWN .....	61	Two—A Landscape and figures
UNKNOWN .....	62	Flowers

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	63	A Landscape
HERRING .....	64	Horses in a landscape
FIELDING, etc. ....	64A	A Landscape with stream and bridge, and a pair—River Scenes
STARK .....	65	A Landscape, <i>panel</i>
UNKNOWN .....	66	Flowers
LUDOVICI, etc. ....	67	Three—A pair, Figure Subjects and Harvest Time in Surrey, <i>Glen-</i> <i>denning</i>
DUTCH SCHOOL .....	68	Three—Figure Subjects
MOERENHEIT .....	69	A Street Scene with figures
J. THORS .....	70	A pair—Landscapes
LAWRENCE .....	71	A Portrait of a Lady, <i>panel</i>
ITALIAN SCHOOL .....	72	Two—A Landscape and buildings, and a Religious Subject, <i>G. B. Castig-</i> <i>lione</i>
UNKNOWN .....	73	A Portrait of Emanuel de Graffenried, Seigneur de Berne
SNYDERS .....	74	A Cat and Dog
DUTCH SCHOOL .....	75	A Woody Landscape with cattle and figures on a road, <i>panel</i>
ENGLISH SCHOOL .....	76	A Portrait of a Girl in a yellow dress
ENGLISH SCHOOL .....	77	A Portrait of a Girl in a blue dress
UNKNOWN .....	78	A Venetian Canal Scene
DUTCH SCHOOL .....	79	Flowers in a vase
UNKNOWN .....	80	The Dispute, <i>signed</i>
UNKNOWN .....	81	Two—The Fortune Teller, and a Land- scape, <i>panels</i>
UNKNOWN .....	82	A Country Scene, <i>panel</i>
C. CUNAEUS.....	83	A pair—Sporting Dogs, <i>panels, signed</i> <i>and dated</i>
UNKNOWN .....	84	The Rebel's Return, <i>panel</i>
MCALPINE .....	85	A pair—Marine Views, <i>signed</i>
G. BOYLE, etc. ....	86	Six—Two, Marine Sketches, and four others
BARLOW .....	87	Six—Landscape Sketches
G. BOYLE.....	88	Four—Marine Sketches
G. BOYLE .....	89	Four—Marine and other sketches
E. COLLS, etc. ....	90	Three—Marine Views
G. BOYLE.....	91	Five—Marine and Landscape sketches



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	92	A Woodland Scene and figures
WILSON .....	93	A River Scene
UNKNOWN .....	94	A pair—Canal and River Scenery
RIBOT .....	95	The Scribe
W. McEVOY .....	96	A Landscape with stream and cattle
E. HALL, etc. ....	97	Two—Birds' Nest, etc., and Boys Snowballing
UNKNOWN .....	98	Fruit and Flowers
WINGATE, etc. ....	99	Two—A Landscape, and a Bowl of Roses
UNKNOWN .....	100	Three—Racehorses (2), and a Portrait of a Gentleman, seated
ENGLISH SCHOOL .....	101	A Portrait of Elizabeth Barrett Brown- ing, wearing cap
ENGLISH SCHOOL .....	102	A Portrait of a Lady in red cloak
ENGLISH SCHOOL .....	103	Setters Disturbing Ducks
FRENCH SCHOOL .....	104	Flowers
KNELLER .....	105	A Portrait of a Gentleman in brown coat and white cravat
W. H. BORROW, 1889 ...	106	A View of Rye
ITALIAN SCHOOL .....	107	Extensive Landscape with figures and cattle in foreground
HUDSON .....	108	A Portrait of Man in a blue coat
ROMNEY .....	109	A Portrait of a Divine
GAINSBOROUGH .....	110	A Portrait of young Man wearing a white stock
T. PHILLIPS .....	111	A Portrait of Lady wearing a lace cap
ENGLISH SCHOOL .....	112	A Portrait of Lieut. Markham, son of George Markham, Dean of York
HOGARTH.....	113	A Lady knitting
BARENGER .....	114	A Hunting Scene
ITALIAN SCHOOL.....	115	The Birth of Venus
ITALIAN SCHOOL.....	116	The Death of a Martyr
PETRO DA CORTOZ.....	117	A Figure Subject
BUTTERWORTH .....	118	Ships in a Storm
STORK .....	119	Ships in a Rough Sea
WOLSTENHOLME .....	120	Sporting Dogs
UNKNOWN .....	121	A Portrait of a Lady seated
HOGARTH.....	122	A Portrait of a Lady
WILSON .....	123	A River View with buildings
W. H. BORD .....	124	Landscape and figure, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	125	A Portrait of a Doctor
HERRING .....	126	A Hunting Subject
L. VAN PARYS .....	127	A Figure Subject
VICKERS .....	128	A Landscape with figures
UNKNOWN .....	129	Two—A Figure Subject, and one other
DUTCH SCHOOL .....	130	An Interior with a man reading a letter, <i>panel</i>
OSTADE .....	131	The Smoker, <i>panel</i>
BROUWER .....	132	Exterior of a barn with utensils, <i>panel</i>
A. VAN DE VELDE .....	133	Two—Studies of Sheep and Goats
JANSSENS.....	134	A Portrait of a Man
WILLEARTS .....	135	Shipping, <i>panel</i>
FLEMISH SCHOOL .....	136	A Figure Subject, <i>on copper</i>
ITALIAN SCHOOL.....	137	A Figure Subject
DUTCH SCHOOL .....	138	A Harbour Scene with numerous figures
UNKNOWN .....	139	A Country Scene
WRIGHT ( <i>of Derby</i> ) .....	140	A Family Group
BREUGHEL .....	141	A View of a Town with numerous figures, boats, etc.
GUARDI .....	142	A Venetian Scene
B. KONEN .....	143	A Frozen River Scene, <i>panel</i>
BOLDINI .....	144	An Interior and figures
MORINI.....	145	A Portrait of a Man
TIEPOLO .....	146	An Allegorical Subject
UNKNOWN .....	147	An Interior
DUTCH SCHOOL .....	148	A Portrait of a Man
INDUNO .....	149	Two—Interiors and figures
GAINSBOROUGH .....	150	An Extensive Landscape and figures
ZURBURAN .....	151	A Saint
BEECHEY .....	152	A Portrait of a Girl with dog
A. MAGNASSCO .....	153	Two—A Saint and a Monk
CHALON .....	154	A Dark Bay cantering, and a Group of Horses
J. R. JONES .....	155	Two—A Coaching Scene and a Yachting Scene
DUTCH SCHOOL .....	156	Two—An Allegorical Subject and a Woman
BREUGHEL .....	157	A River Scene with ruins, cattle and figures, etc.
DUTCH SCHOOL .....	158	The Hawking Party



<i>By or attributed to</i>	LOT	<i>Subject</i>
CLAUDE .....	159	A Port Scene in the Mediteranean
S. ROSA .....	160	A Landscape with soldiers
P. DE HOOGH ( <i>after</i> ) ...	161	A Courtyard with figures
FLEMISH SCHOOL .....	162	The Massacre of the Innocents
W. KALF.....	163	Interior with kitchen utensils
DUTCH SCHOOL .....	164	A Landscape with horsemen, dogs, etc.
DUTCH SCHOOL .....	165	Interior with figures merrymaking
TIEPOLO .....	166	Head of a Saint
EARLY ENGLISH.....	167	Queen Elizabeth and Courtier sur- rounded by flowers, <i>panel</i>
GREUZE ( <i>School of</i> ) .....	168	Girl and Lamb, in painted oval
ENGLISH SCHOOL .....	169	Birds with young in nest
ENGLISH SCHOOL .....	170	The Harpist
COROT .....	171	A Landscape with figures
GOYA .....	172	Small full-length study of a Spanish Lady
REYNOLDS .....	173	Head of a Man, <i>a sketch</i>
HOOK .....	174	A Landscape and figures
LEADER ( <i>after</i> ) .....	175	A Welsh Landscape, Cattle
BALDRY .....	176	Figures in a landscape
UNKNOWN .....	177	A Landscape with figures, etc.
MARKS .....	178	A Figure Subject
UNKNOWN .....	179	A Winter Scene
UNKNOWN .....	180	The Virgin Child and St. John, <i>panel</i>
LAWRENCE .....	181	A small full-length portrait of George Canning, <i>panel</i>
J. WHELDON .....	182	A Yacht on Fire, <i>signed and dated 1860</i>
VAN SOMER.....	183	Sir Walter Raleigh in Prison at Win- chester
DUTCH SCHOOL .....	184	A River Scene, boats and figures
UNKNOWN .....	185	A Venetian Scene
MORLAND ( <i>after</i> ).....	186	A Woodland Scene, <i>panel</i>
UNKNOWN .....	187	Head of a Bacchante
UNKNOWN .....	188	Two—Religious Subjects
SPANISH SCHOOL .....	189	Head of a Monk, <i>on copper</i>
ITALIAN SCHOOL.....	190	A Classical Landscape, <i>oval panel</i>
UNKNOWN .....	191	Two—A Portrait of Oliver Cromwell, <i>panel</i> , and one other
REMBRANDT ( <i>School of</i> )	192	Two—Woman with skull, and one other
ITALIAN SCHOOL.....	193	Peasants Resting, <i>panel</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	194	Two—An Interior, and Cattle and Figures on a Road
JAN ASSELYN .....	195	Going to Market
EARLY ITALIAN .....	196	The Holy Family, <i>panel</i>
C. CIAPPA .....	197	A pair—The Holy Family with St. Elizabeth and companion, <i>panels</i> , from the collection of Lady Mary Howard
FLEMISH SCHOOL .....	198	The Death of Paul
LELY .....	199	A Portrait of Sarah Jennings
UNKNOWN .....	200	Eight—Landscapes, etc.
UNKNOWN .....	201	Six—Portraits
FLEMISH SCHOOL .....	202	Susannah and the Elders
W. A. MOODY .....	203	Two—A River Scene and a Winter Scene
PEEL.....	204	Figure in a landscape
UNKNOWN .....	205	Two—Portraits
SIR M. A. SHEE.....	206	A Portrait of Young Girl holding flowers
UNKNOWN .....	207	Five—Landscapes
E. M. WIMPERIS .....	208	A Common Scene
SHAYER, etc. ....	209	Figures on the Seashore, and Portrait of Lady
VENETIAN SCHOOL.....	210	A Lady and Child
MORLAND.....	211	The Afternoon Rest
EL GRECO .....	212	Virgin and Child
ITALIAN SCHOOL.....	213	The Virgin and Child, <i>panel</i>
BROUWER .....	214	The Smoker, <i>panel</i>
ENGLISH SCHOOL .....	215	A Portrait of a Lady
ENGLISH SCHOOL .....	216	Seven—Landscapes
ENGLISH SCHOOL .....	217	Eight—Landscapes
MULREADY .....	218	"The Lesson"
J. B. SMITH, etc. ....	219	Two—A Waterfall Scene, and a Figure Study, <i>French School</i>
UNKNOWN .....	220	Eight—Landscapes, figure subjects, etc.
UNKNOWN .....	221	Four—A Harbour Scene, and three others
UNKNOWN .....	222	Five—A Portrait of a Lady, and four others
UNKNOWN .....	223	Six—Portraits, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	224	Six—Landscapes and Portraits
UNKNOWN .....	225	Six—Portraits, etc.
UNKNOWN .....	226	Four—A Portrait of Lord Nelson, and three others
UNKNOWN .....	227	Four—A Pugilist, and three others
UNKNOWN .....	228	Seven—A Bowl of Flowers, <i>panel</i> , and six others
UNKNOWN .....	229	Four—The Crucifixion, and three others
UNKNOWN .....	230	Three—Spaniels and Herons, and two others
UNKNOWN .....	231	Fifteen—Landscapes, Engravings, etc., <i>various</i>
UNKNOWN .....	232	Seven—Portraits
UNKNOWN .....	233	Three—Landscapes
UNKNOWN .....	234	Six—Landscapes, etc.
ENGLISH SCHOOL .....	235	Adam and Eve
UNKNOWN .....	236	Six—Landscapes, etc.
237		Four carved and gilt frames (1 <i>oval</i> )
238		A carved and gilt frame
239		Another

FINIS.

